



## **USITT-MIDWEST SECTION'S 2021 STUDENT DESIGN DIGITAL COMPETITION**

### **Presented by THERN STAGE EQUIPMENT**

*Student designers may present a digital portfolio of their original work for a single design in one or both of the following two categories:*

#### **1. Non-realized "paper" design**

*Students may choose from the following KCACTF Region 3 Regional Design Project Allowed Plays –whether the design had been entered in KCACTF or not.*

- *The Imaginary Invalid*  
by Moliere
- *The 23th Annual Putnam County Spelling Bee*  
music and lyrics by William Finn, and  
book by Rachel Sheinkin
- *A Doll's House*  
by Henrik Ibsen
- *The Last Days of Judas Iscariot*  
by Stephen Guirgis
- *Water by the Spoonful*  
by Quiara Alegria Hudes
- *Necessary Targets*  
by Eve Ensler
- *Dracula*  
adapted by William McNulty
- *The Frogs* by Aristophanes
- *Fun Home* by Lisa Kron
- *Who's Afraid of Virginia Woolf?* by  
Edward Albee
- *Clybourne Park* by Bruce Norris
- *Detroit '67* by Dominique Morisseau
- *Ada and the Engine* by Lauren  
Gunderson
- *Cardboard Piano* by Hansol Jung

#### **2. Realized (or Canceled) design**

*Students may enter a design completed for a production that was staged or canceled due to COVID-19 at their school during the 2020 and 2021 calendar years.*

#### **WHO: USITT-Midwest Section Student Members**

- ❖ *All entrants must be student members of USITT-Midwest Section and currently enrolled students of colleges and universities in the section's four states: Wisconsin, Illinois, Michigan, or Indiana.*
- ❖ *Each entry must be the sole original design conceived and rendered by the individual student entrant, verified by the student's faculty advisor.*

#### **PRIZE: Scholarship for Student Registration & Three Night Hotel Stay :**

*USITT Annual Conference & Stage Expo  
Baltimore, MD  
March 2-5, 2022*

#### **TIMELINE: Entry deadline: **November 7, 2021, 11:59pm (central time)****

**Award announcement:** *before December 10, 2021*

*Scholarship recipients will then be notified of how to access their free conference registration.*

## **HOW TO ENTER:**

1. *Students should indicate their intent to enter by emailing Shane Kelly, design competition coordinator, at [shane.kelly@depaul.edu](mailto:shane.kelly@depaul.edu) . **Do not include design materials in this email.***
2. *Shane will then contact the student with information for uploading designs.*
3. *Students will upload their design to Dropbox, in a digital format (PowerPoint, webpage address, etc.) per Shane's instructions.*

*Entries must include the following:*

- a. *Cover page including student's name, school, & contact information.*
  - i. ***Student's name, school, & contact information should NOT appear anywhere else on the design materials provided.***
- b. *Confirmation letter from faculty design advisor confirming the eligibility of the student designer and design.*
- c. *One-page Concept Statement. Original scripts should include a brief synopsis.*
  - i. *Concept statement should include concise descriptions of*
    - *The overall production concept*
    - *The specific design concept*
    - *How the design concept is realized*
- d. *Digital design portfolio for the project must be organized & complete*
  - i. *Self-explanation*
    - *Captions on images*
  - ii. *Contain elements that clearly communicate the design, such as*
    - *Research*
    - *Analyses*
    - *Drafting*
    - *Renderings*
    - *Other materials developed for the design*
  - iii. *Realized designs should include representative production photos.*

## **DETAILS:**

- a) *One national conference registration scholarship is to be awarded for each of the two categories.*
- b) *The following design disciplines will be considered: scenic, costume, lighting, makeup, sound, projection.*
- c) *Winners will be selected by anonymous jury by a guest adjudicator, TBD*

**Thern Stage Equipment is proud to support USITT Midwest Regional Section & the design competition. We are a trusted manufacturer of innovative manual counterweight rigging systems, motorized hoists, and rigging controls servicing theatres and entertainment venues across North America. We believe in great people and their designs. [Thernstage.com](http://Thernstage.com)**

## **ADDITIONAL QUESTIONS?**

Contact USITT-Midwest Design Competition Coordinator, Shane Kelly [shane.kelly@depaul.edu](mailto:shane.kelly@depaul.edu)