



UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, Inc.
MIDWEST REGIONAL SECTION

STUDENT DESIGNERS!

WHAT: USITT-Midwest Section's 2021 Student Design Digital Competition

Student designers may present a digital portfolio of their original work for a single design in one or both of the following two categories:

1. Non-realized “paper” design

Students may choose from the following KCACTF Region 3 Regional Design Project Allowed Plays –whether the design had been entered in KCACTF or not.

- *The Imaginary Invalid*
by Moliere
- *The 23th Annual Putnam County Spelling Bee*
music and lyrics by William Finn, and
book by Rachel Sheinkin
- *A Doll's House*
by Henrik Ibsen
- *The Last Days of Judas Iscariot*
by Stephen Guirgis
- *Water by the Spoonful*
by Quiara Alegria Hudes
- *Necessary Targets*
by Eve Ensler
- *Dracula*
adapted by William McNulty
- *The Frogs* by Aristophanes
- *Fun Home* by Lisa Kron
- *Who's Afraid of Virginia Woolf?* by
Edward Albee
- *Clybourne Park* by Bruce Norris
- *Detroit '67* by Dominique Morisseau
- *Ada and the Engine* by Lauren
Gunderson
- *Cardboard Piano* by Hansol Jung

2. Realized (or Canceled) design

Students may enter a design completed for a production that was staged or canceled due to COVID-19 at their school during the 2020 and 2021 calendar years.

WHO: USITT-Midwest Section Student Members

- ❖ *All entrants must be student members of USITT-Midwest Section and currently enrolled students of colleges and universities in the section's four states: Wisconsin, Illinois, Michigan, or Indiana.*
- ❖ *Each entry must be the sole original design conceived and rendered by the individual student entrant, verified by the student's faculty advisor.*

WHY: Scholarship for Student Registration:

*USITT Annual Conference & Stage Expo
Baltimore, MD
March 2-5, 2022*

WHEN: Entry deadline: **November 7, 2021, 11:59pm (central time)**

Award announcement: *before December 10, 2021*
Scholarship recipients will then be notified of how to access their free conference registration.

HOW:

1. *Students should indicate their intent to enter by emailing Shane Kelly, design competition coordinator, at shane.kelly@depaul.edu . **Do not include design materials in this email.***
2. *Shane will then contact the student with information for uploading designs.*
3. *Students will upload their design to Dropbox, in a digital format (PowerPoint, webpage address, etc.) per Shane's instructions.*

Entries must include the following:

- a. *Cover page including student's name, school, & contact information.*
 - i. ***Student's name, school, & contact information should NOT appear anywhere else on the design materials provided.***
- b. *Confirmation letter from faculty design advisor confirming the eligibility of the student designer and design.*
- c. *One-page Concept Statement. Original scripts should include a brief synopsis.*
 - i. *Concept statement should include concise descriptions of*
 - *The overall production concept*
 - *The specific design concept*
 - *How the design concept is realized*
- d. *Digital design portfolio for the project must be organized & complete*
 - i. *Self-explanation*
 - *Captions on images*
 - ii. *Contain elements that clearly communicate the design, such as*
 - *Research*
 - *Analyses*
 - *Drafting*
 - *Renderings*
 - *Other materials developed for the design*
 - iii. *Realized designs should include representative production photos.*

DETAILS:

- a) One national conference registration scholarship is to be awarded for each of the two categories.
- b) The following design disciplines will be considered: scenic, costume, lighting, makeup, sound, projection.
- c) Winners will be selected by anonymous jury by a guest adjudicator, TBD

ADDITIONAL QUESTIONS?

Contact USITT-Midwest Design Competition Coordinator, Shane Kelly shane.kelly@depaul.edu