



UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, Inc.
MIDWEST REGIONAL SECTION

STUDENT DESIGNERS!

WHAT: USITT-Midwest Section's 2017 Student Design Digital Competition

Student designers may present a digital portfolio of their original work for a single design in one or both of the following two categories:

1. Non-realized "paper" design

*Students may choose from the 2017 (last year's) **OR** the 2018 (this year's) KCACTF Region 3 Regional Design Project Allowed Plays –whether the design had been entered in KCACTF or not.*

- *La Bohème* by Giacomo Puccini
- *Henry V* by Shakespeare
- *Galileo* by Bertolt Brecht
- *Eurydice* by Sarah Ruhl
- *Insurrection: Holding History* by Robert O'Hara
- *His Dark Materials* by Phillip Pullman, adapted by Nicholas Wright
- *La Cage Aux Folles* -- Harvey Fierstein and Jerry Herman
- *The Lion the Witch and the Wardrobe*
The Royal Shakespeare Company's Adaptation
by C.S. Lewis dramatized by Adrian Mitchell
- *Oedipus the King* --Sophocles
Translated by Stephen Berg and Diskin Clay
- *Tempest* -- William Shakespeare
- *Slaughter City* -- Naomi Wallace
- *Death of a Salesman*--Arthur Miller

2. Realized design

Students may enter a design completed for a production at their school during the 2017 calendar year.

WHO: USITT-Midwest Section Student Members

- ❖ *All entrants must be student members of USITT-Midwest Section and currently enrolled students of colleges and universities in the section's four states: Wisconsin, Illinois, Michigan, or Indiana.*
- ❖ *Each entry must be the sole original design conceived and rendered by the individual student entrant, verified by the student's faculty advisor.*

WHY: Scholarship for Student Registration:

*USITT Annual Conference & Stage Expo
Fort Lauderdale, FL
March 14-17, 2018*

WHEN: Entry deadline: **November 5, 2017**

Award announcement: *December 11, 2017*
Scholarship recipients will then be notified of how to access their free conference registration.

HOW:

1. *Students should indicate their intent to enter by emailing Shane Kelly, design competition coordinator, at shane.kelly@depaul.edu . **Do not include design materials in this email.***
2. *Shane will then contact the student with information for uploading designs.*
3. *Students will upload their design to Dropbox, in a digital format (PowerPoint, webpage address, etc.) per Shane's instructions.*

Entries must include the following:

- a. *Cover page including student's name, school, & contact information.*
 - i. ***This information should NOT appear anywhere else on the design materials provided.***
- b. *Confirmation letter from faculty design advisor confirming the eligibility of the student designer and design.*
- c. *One-page Concept Statement. Original scripts should include a brief synopsis.*
 - i. *Concept statement should include concise descriptions of*
 - *The overall production concept*
 - *The specific design concept*
 - *How the design concept is realized*
- d. *Digital design portfolio for the project must be organized & complete*
 - i. *Self-explanation*
 - *Captions on images*
 - ii. *Contain elements that clearly communicate the design, such as*
 - *Research*
 - *Analyses*
 - *Drafting*
 - *Renderings*
 - *Other materials developed for the design*
 - iii. *Realized designs should include representative production photos.*

DETAILS:

- a) *One national conference registration scholarship is to be awarded for each of the two categories.*
- b) *The following design disciplines will be considered: scenic, costume, lighting, makeup, sound, projection.*
- c) *Winners will be selected by blind jury by a guest adjudicator, to be announced.*

ADDITIONAL QUESTIONS?

Contact USITT-Midwest Design Competition Coordinator, Shane Kelly shane.kelly@depaul.edu