



September 24th , 2016  
 Indiana University Theatre, Drama, & Contemporary Dance  
 Lee Norvell Theatre & Drama Center  
 275 North Jordan Ave. , Bloomington, IN 47405

Time (Eastern)	What's Up	Location	Prerequisites
9:30a - 10:00a	REGISTRATION - Lee Norvell Theatre and Drama Center *Continental Breakfast	Main Lobby	
10:00a - noon	<b>WORKSHOP: Projection/Video Design Demystified</b>  <i>Reuben Lucas - IU Prof of Scenery Design</i> Description: Learn about the basics and a few intermediate techniques needed for a successful projection/video design in your next production. The workshop will discuss projection design from the creative side, the technical side and will also include a hands-on session with a projection system rig.	Theatre TBD	Participants should have an understanding of Adobe Creative Suite and basic Sketch-Up
10:00a - noon	<b>WORKSHOP: Digitizing Historical Patterns</b> <i>Heather Milam - IU Prof of Practice in Costume Technology</i> Description: This workshop entails an examination of a variety of historical patterns that have been digitized. The session will detail the process of inputting the information into a computer-patterning program such as Optitex. The types of patterns that have been digitized are both historical scaled patterns out of costume history books by authors such as Janet Arnold or Norah Waugh and vintage full size home sewing patterns. The patterns have been digitized using either a roll up digitizer or through direct use of the patterning software. The session will also demonstrate how the software helps the user adjust historical shapes and forms for use on the modern body.	Design Studio (A205)	No pre-requisites
Noon - 1:00p	<i>Lunch - on-site meal provided</i>	Lobby Mezzanine or TBD	
12:30	Optional - Facility Tour		
1:00 - 3:00	<b>WORKSHOP: Fundamentals of Show Control for Lighting and Sound</b>  <i>Allen Hahn - IU Prof of Lighting Design</i> <i>Andrew Hopson, IU Prof of Sound Design</i> Decription: (TBD) Learn practical, simple, and inexpensive technologies for software and hardware to integrate the control for lighting and sound to meet aesthetic goals. See demonstrations of several simple effects in a "tool box" approach that will allow designers to apply these solutions. Emphasis will be on hands-on instruction with the systems.	Studio Theatre	Attendees should have some basic knowledge of Q-Lab and basic ETC consoles.
1:00 - 2:30	<b>ROUNDTABLE: Study Abroad and Course Field Trips</b> <i>Linda Pisano - IU Prof of Costume Design</i> <i>Trish Hausmann - IU House Manager and Patron Services Coordinator</i>  Description: For faculty interested in learning more about the design and logistics of creating a course that involves extensive and/or hands-on field trips and also study abroad courses. The discussion, led by Trish Hausmann and assisted by Linda Pisano, will cover how to design an effective learning experience, the practical execution of the course and financing the course. Both discussion leaders have extensive experience in teaching courses with field trip and study abroad components at both the undergraduate and graduate levels.		
3:00 - 3:15	COFFEE BREAK	TBD	
3:15 - 4:45	<b>WORKSHOP: Part Two of the Fundamentals of Show Control for Lighting and Sound</b>	Studio Theatre	
5:00 PM	End - Dinner on your own		
7:30p	Curtain for DANCING AT LUGHNASA <i>IU Theatre production offered at <b>no cost</b> to attendees</i>	Ruth N. Halls Theatre	

Registration sheet available by Mid-May.