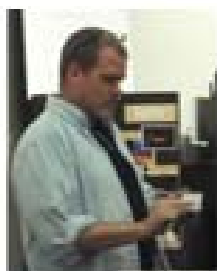




April 2011



An Introduction to the Kennedy Center:  
the  
KCACTF Adventure  
begins...



*the greeting*



*to the group in the Terrace Gallery*



*the greeting*



*to the group in the Terrace Gallery*

*Barbizon costume and scenic design response*



ANDROMACHE

LAID IN CONVERSATION



A PIECE OF THE PUZZLE  
LOVE IT &  
LET IT GO  
CONTEXT +  
EPIHEMORAL  
END  
ULTIMATELY  
VERSATILE

lack of all traits



IN  
USE  
IN  
THE



TIMELINE  
STRUCT  
TALK TO  
SCHEDULE



# workshop beginnings for costume and scenic design

Andromache Chalafant

LIVING WOLF  
NOT DEAD ME

THE CIVILIA  
POSTMODERNIC  
THEATRICAL IN  
ART MOMENT

LUP  
CON  
SU  
E



THE ROLE OF  
THE  
CULTURE



# Las Meninas

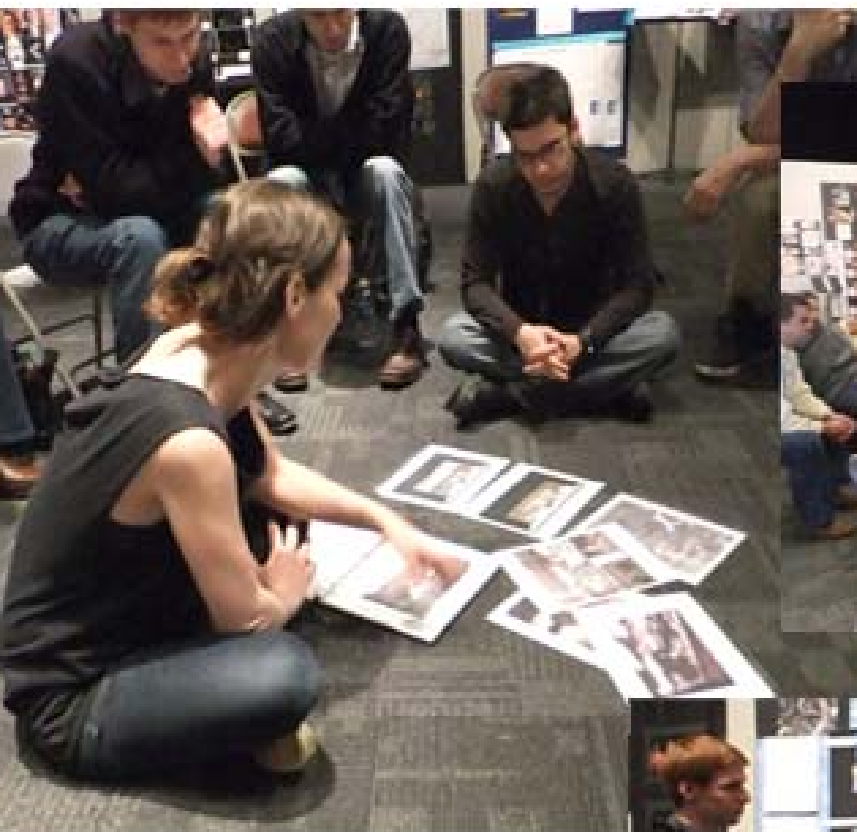
from UM, Baltimore County  
Terrace Theater

REPEATED



Las Meninas  
MIRROR FOR SCENIC  
WHITE COSTUMES  
OVAL PTD FLOOR  
SHEEP PUPPLES  
(TILE)  
FITTED  
WALLS

*workshop*



*response*



*break:  
enjoying the sunshine*



THURS.

IMAGES

PHOTOS

IMAGE BOOK

- LIT. CHARACTER



TWYLA  
THORP  
SCRATCHING  
(PK)

"HAMLET" COMPARED

NOT "RESEMBLANCE" BUT CUT

DIFFERENT

MEANS FOR SPACE/WORLD

ASYMMETRICAL



in service of the idea

Wanted mild set

Want to want to ~~communicate~~ <sup>but work</sup>

LANGUAGE OF COMMUNICATION

What are you afraid of?

Neural brain outside of theatre

Juxtaposing images

You want to be the most interesting person in the room

TRAVEL



workshop continues:

group work on designs for

"Hamlet"

"The Misanthrope"

"The Birthday Party"

"THE ODYSSEY" 1/2

Fabric not pieces

LIGHT! SATURATED!

(H. PASCAL) INFLUENCE IN

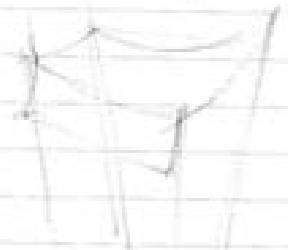
ARTS 'METAL' MUSING

STYLISED MOVEMENT

"The Odyssey"

from

MSU, Mankato



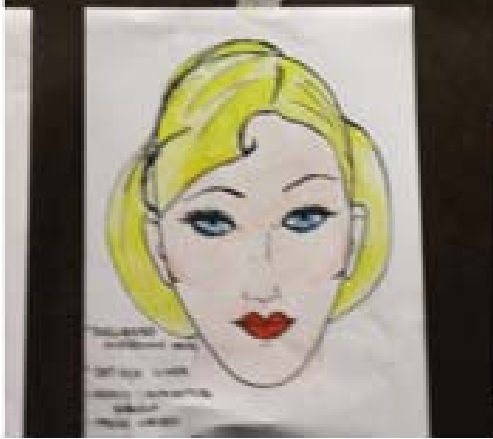
Fabric columns



*workshop*  
*"Hamlet"*







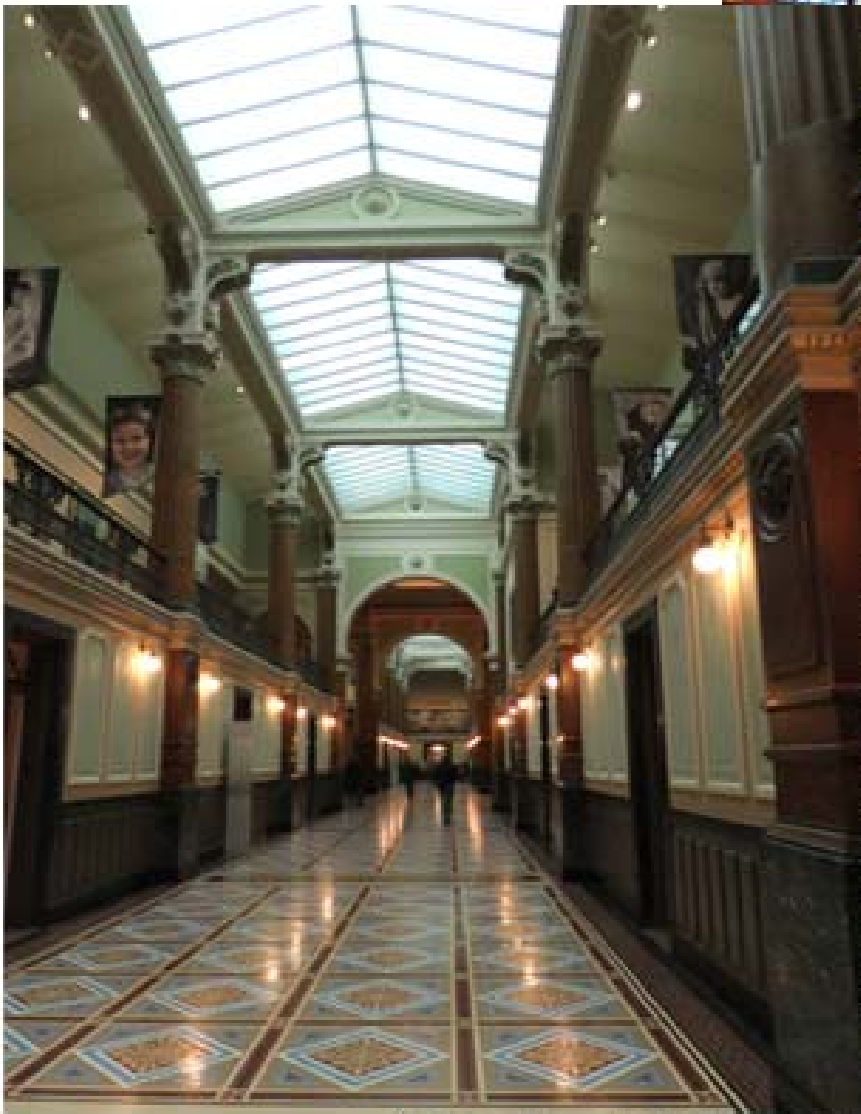
*workshop*  
*"The Misanthrope"*



workshop  
"The Birthday Party"



*National Portrait Gallery  
Smithsonian American Art Museum*



*Irene Ryan  
auditions*

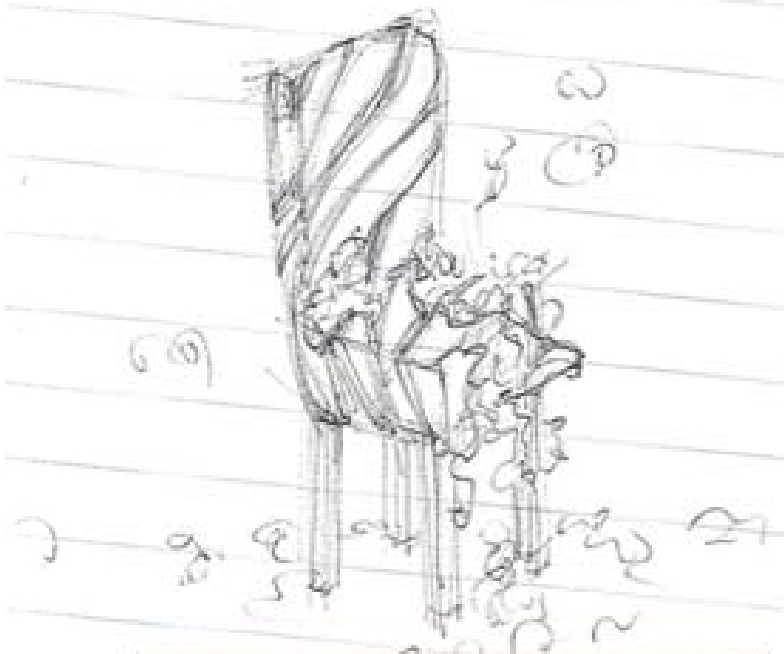


*reception*

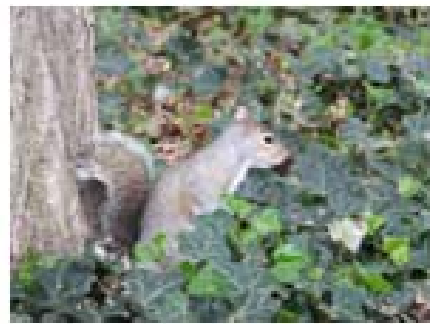
**RIVERS**  
*at the Watergate*



*"The Rwandans' Visit"  
in the Theatre Lab*



*Awards presentation*



*a final look before leaving*



*pretzels on a plane*



*flying out...*