



UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, Inc.
MIDWEST REGIONAL SECTION

STUDENT DESIGNERS!

WHAT: USITT-Midwest Section's 2019 Student Design Digital Competition

Student designers may present a digital portfolio of their original work for a single design in one or both of the following two categories:

1. Non-realized "paper" design

Students may choose from the following KCACTF Region 3 Regional Design Project Allowed Plays –whether the design had been entered in KCACTF or not.

- *Chicago*, Music by John Kander, Lyrics by Fred Ebb, Book by Fred Ebb & Bob Fosse
- *The Trojan Women*, By Ellen McLaughlin
- *Rhinoceros*, by Eugene Ionesco
- *Arcadia*, by Tom Stoppard
- *Haroun and The Sea of Stories*, by Salman Rushdie, Adapted by Tim Supple and Davis Tushingham
- *Sheila's Day*, by Duma Ndlovu
- *Floyd Collins*, music and lyrics by Adam Guettel, and book by Tina Landau
- *The Comedy of Errors* by Shakespeare
- *An Enemy of the People*, Arthur Miller adaptation
- *She Kills Monsters* by Qui Nguyen
- *The Legend of Georgia McBride* by Matthew Lopez
- *Revolutionists* by Lauren Gunderson

2. Realized design

Students may enter a design completed for a production at their school during the 2019 calendar year.

WHO: USITT-Midwest Section Student Members

- ❖ *All entrants must be student members of USITT-Midwest Section and currently enrolled students of colleges and universities in the section's four states: Wisconsin, Illinois, Michigan, or Indiana.*
- ❖ *Each entry must be the sole original design conceived and rendered by the individual student entrant, verified by the student's faculty advisor.*

WHY: Scholarship for Student Registration:

*USITT Annual Conference & Stage Expo
Houston, TX
April 1-4, 2020*

WHEN: Entry deadline: **November 4, 2019, 11:59 (central time)**

Award announcement: *December 16, 2019*
Scholarship recipients will then be notified of how to access their free conference registration.

HOW:

1. Students should indicate their intent to enter by emailing Shane Kelly, design competition coordinator, at shane.kelly@depaul.edu . **Do not include design materials in this email.**
2. Shane will then contact the student with information for uploading designs.
3. Students will upload their design to Dropbox, in a digital format (PowerPoint, webpage address, etc.) per Shane's instructions.

Entries must include the following:

- a. Cover page including student's name, school, & contact information.
 - i. **Student's name, school, & contact information should NOT appear anywhere else on the design materials provided.**
- b. Confirmation letter from faculty design advisor confirming the eligibility of the student designer and design.
- c. One-page Concept Statement. Original scripts should include a brief synopsis.
 - i. Concept statement should include concise descriptions of
 - The overall production concept
 - The specific design concept
 - How the design concept is realized
- d. Digital design portfolio for the project must be organized & complete
 - i. Self-explanation
 - Captions on images
 - ii. Contain elements that clearly communicate the design, such as
 - Research
 - Analyses
 - Drafting
 - Renderings
 - Other materials developed for the design
 - iii. Realized designs should include representative production photos.

DETAILS:

- a) One national conference registration scholarship is to be awarded for each of the two categories.
- b) The following design disciplines will be considered: scenic, costume, lighting, makeup, sound, projection.
- c) Winners will be selected by blind jury by a guest adjudicator, TBD

ADDITIONAL QUESTIONS?

Contact USITT-Midwest Design Competition Coordinator, Shane Kelly shane.kelly@depaul.edu