



UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, Inc.
MIDWEST REGIONAL SECTION

STUDENT DESIGNERS!

WHAT: USITT-Midwest Section's 2018 Student Design Digital Competition

Student designers may present a digital portfolio of their original work for a single design in one or both of the following two categories:

1. Non-realized "paper" design

Students may choose from the following KCACTF Region 3 Regional Design Project Allowed Plays –whether the design had been entered in KCACTF or not.

- *Chicago*, Music by John Kander, Lyrics by Fred Ebb, Book by Fred Ebb & Bob Fosse
- *The Trojan Women*, By Ellen McLaughlin
- *Rhinoceros*, by Eugene Ionesco
- *Arcadia*, by Tom Stoppard
- *Haroun and The Sea of Stories*, by Salman Rushdie, Adapted by Tim Supple and Davis Tushinham
- *Sheila's Day*, by Duma Ndlovu
- *La Bohème* by Giacomo Puccini
- *Henry V* by Shakespeare
- *Galileo* by Bertolt Brecht
- *Eurydice* by Sarah Ruhl
- *Insurrection: Holding History* by Robert O'Hara
- *His Dark Materials* by Phillip Pullman, adapted by Nicholas Wright

2. Realized design

Students may enter a design completed for a production at their school during the 2018 calendar year.

WHO: USITT-Midwest Section Student Members

- ❖ *All entrants must be student members of USITT-Midwest Section and currently enrolled students of colleges and universities in the section's four states: Wisconsin, Illinois, Michigan, or Indiana.*
- ❖ *Each entry must be the sole original design conceived and rendered by the individual student entrant, verified by the student's faculty advisor.*

WHY: Scholarship for Student Registration:

*USITT Annual Conference & Stage Expo
Louisville, KY
March 20-23, 2019*

WHEN: Entry deadline: **November 4, 2018**

*Award announcement: December 17, 2018
Scholarship recipients will then be notified of how to access their free conference registration.*

HOW:

1. *Students should indicate their intent to enter by emailing Shane Kelly, design competition coordinator, at shane.kelly@depaul.edu . **Do not include design materials in this email.***
2. *Shane will then contact the student with information for uploading designs.*
3. *Students will upload their design to Dropbox, in a digital format (PowerPoint, webpage address, etc.) per Shane's instructions.*

Entries must include the following:

- a. *Cover page including student's name, school, & contact information.*
 - i. ***This information should NOT appear anywhere else on the design materials provided.***
- b. *Confirmation letter from faculty design advisor confirming the eligibility of the student designer and design.*
- c. *One-page Concept Statement. Original scripts should include a brief synopsis.*
 - i. *Concept statement should include concise descriptions of*
 - *The overall production concept*
 - *The specific design concept*
 - *How the design concept is realized*
- d. *Digital design portfolio for the project must be organized & complete*
 - i. *Self-explanation*
 - *Captions on images*
 - ii. *Contain elements that clearly communicate the design, such as*
 - *Research*
 - *Analyses*
 - *Drafting*
 - *Renderings*
 - *Other materials developed for the design*
 - iii. *Realized designs should include representative production photos.*

DETAILS:

- a) *One national conference registration scholarship is to be awarded for each of the two categories.*
- b) *The following design disciplines will be considered: scenic, costume, lighting, makeup, sound, projection.*
- c) *Winners will be selected by blind jury by a guest adjudicator, TBD*

ADDITIONAL QUESTIONS?

Contact USITT-Midwest Design Competition Coordinator, Shane Kelly shane.kelly@depaul.edu