



UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY, Inc.
MIDWEST REGIONAL SECTION

STUDENT DESIGNERS!

WHAT: **USITT-Midwest Section's 2016 Student Design Digital Competition**

Student designers may present a digital portfolio of their original work for a single design in one or both of the following two categories:

1. Non-realized "paper" design

*Students may choose from the 2016 (last year's) **OR** the 2017 (this year's) KCACTF Region 3 Regional Design Project Allowed Plays –whether the design had been entered in KCACTF or not.*

- The Lion the Witch and the Wardrobe
The Royal Shakespeare Company's
Adaptation
by C.S. Lewis dramatized by Adrian
Mitchell
- Oedipus the King --Sophocles
Translated by Stephen Berg and Diskin
Clay
- Tempest -- William Shakespeare
- La Cage Aux Folles -- Harvey Fierstein
and Jerry Herman
- Slaughter City -- Naomi Wallace
- Death of a Salesman--Arthur Miller
- *Richard III*--Shakespeare
- *She Stoops to Conquer*--Goldsmith
- *Gem of the Ocean*--Wilson
- *On the Verge*--Overmeyer
- *Into the Woods*—Lapine/Sondheim
- *Charlie and the Chocolate Factory*—
Dahl/George

2. Realized design

Students may enter a design completed for a production at their school during the 2016 calendar year.

WHO: **USITT-Midwest Section Student Members**

- ❖ *All entrants must be student members of USITT-Midwest Section and currently enrolled students of colleges and universities in the section's four states: Wisconsin, Illinois, Michigan, or Indiana.*
- ❖ *Each entry must be the sole original design conceived and rendered by the individual student entrant, verified by the student's faculty advisor.*

WHY: **Scholarship for Student Registration:**

*USITT Annual Conference & Stage Expo
St. Louis, MO
March 8-11, 2017*

WHEN: **Entry deadline: November 6, 2016**

Award announcement: *December 12, 2016*
Scholarship recipients will then be notified of how to access their free conference registration.

WHERE: Cyber-space!

HOW:

1. Students should indicate their intent to enter by emailing Shane Kelly, design competition coordinator, at shane.kelly@depaul.edu . **Do not include design materials in this email.**
2. Shane will then contact the student with information for uploading designs.
3. Students will upload their design to Dropbox, in a digital format (*PowerPoint, webpage address, etc.*) per Shane's instructions.

Entries must include the following:

- a. Cover page including student's name, school, & contact information.
 - i. This information should **NOT** appear anywhere else on the design materials provided.
- b. Confirmation letter from faculty design advisor confirming the eligibility of the student designer and design.
- c. One-page Concept Statement. Original scripts should include a brief synopsis.
 - i. Concept statement should include concise descriptions of
 - The overall production concept
 - The specific design concept
 - How the design concept is realized
- d. Digital design portfolio for the project must be organized & complete
 - i. Self-explanation
 - Captions on images
 - ii. Contain elements that clearly communicate the design, such as
 - Research
 - Analyses
 - Drafting
 - Renderings
 - Other materials developed for the design
 - iii. Realized designs should include representative production photos.

DETAILS:

- a) One national conference registration scholarship is to be awarded for each of the two categories.
- b) The following design disciplines will be considered: scenic, costume, lighting, makeup, sound, projection.
- c) Winners will be selected by blind jury by a guest adjudicator, to be announced.

ADDITIONAL QUESTIONS?

Contact USITT-Midwest Chair, Shane Kelly shane.kelly@depaul.edu