The United States Institute for Theatre Technology (USITT) Midwest Regional Section announces tech workshops on Sept. 22 at Muskegon Community College, Muskegon MI:

Please share with colleagues and students

Costuming, Lighting & Sound

Registration information below. Join us for the following sessions:

<u>COSTUMES</u>: Sessions AM and PM – Limit 6 participants – observers welcome This session will focus on sewing for costumes/costume construction. We will take you through the process of sewing for costumes to making a final project Presenter: Susan Eyler, costumer for Muskegon Community College & other theatres

LIGHTING: limit 6 for each of the following sessions

1. Running a show wirelessly without a light board using Nomad, Show Babies, and oscRFR. This class will show you how to put together a lighting system without a light board.

NOTE: Nomad is available for a free download demo at:

Cobalt Family Software v8.0.1 with Library 14.2.1 (Consoles, Light Servers, Nomad, Client and Offline Editor for PC)

oscRFR is available from the Apple App store

Presenter: Jim Allen, Theatre Faculty /TD for Muskegon Community College & professional lighting designer

- 2. <u>Intro. to lighting design</u> For the beginner lighting student. We will cover hanging, focusing, and basic programming of conventional and intelligent fixtures. Presenter: Rob Matthews, TD/Educator, Hudsonville Public Schools.
- 3. <u>Ion Programing</u> This session will focus on the different levels of programming the Ion lighting console including:
 - -level 2 Patching intelligent and moving fixtures, multiple cue lists, magic sheets
 - level 3 Palettes, direct selects,

Presenter: Jim Allen, Theatre Faculty /TD for MCC

4. VectorWorks & LightWright CAD: limit 12 participants
This session will focus on the basics of using Vectorworks and Lightwright for
lighting design and keeping track of data associated with designing/maintaining a
lighting installation.

NOTE: **Vectorworks** is available as a free download to educators, educational institutions, and students – for individual download feel free to load up your laptop

and bring it to the sessions

https://student.myvectorworks.net/

LightWright has a free demo download:

Macintosh Version:

http://www.mckernon.com/filedownloads/Lightwright618.dmg.zip

Windows Version: http://www.mckernon.com/filedownloads/lw618setup.exe

Presenter: Jim Allen, Theatre Faculty /TD for MCC

SOUND: limit 6 participants

This session will cover basic sound design, finding effects, setting up the sound system, and intro the new digital Dante sound system.

Presenter: Tom Harryman – Chair of Arts and Humanity Dept. at MCC, Tom has over 30 years as a profession actor, set and lighting designer, and director.

SCHEDULE: The schedule with exact session times for each topic is below and on the USITT Midwest website, http://midwest.usitt.org/

REGISTRATION/MEMBERSHIP

USITT Midwest programs are intended for its members. An event fee for all members is \$5.00. For this event we will waive the event fee for all participants who are members from an organization. Organizational membership is only \$35. Indivi. Membership is \$20 **To Join and/or register go to:** http://midwest.usitt.org/programs

To sign up for specific sessions, email James Allen james.allen@muskegoncc.edu <u>Early</u> registration is recommended due to "hands-on"

SESSION SCHEDULE

	Rob				Tom	Susan
Presenter	Mathews	Jim Allen	Jim Allen	jim Allen	Harryman	Eyler
	OBT up	RADIO				COSTUME
ROOMS	stage	ROOM	OBT stage	CAD LAB	OBT	SHOP
SESSION	Intro to	lighting -	lon		Intro to	
TIMES	lighting	nomad	programing	Vectorworks	Sound	Costuming
	Intro to					
9-10:30	lighting	session			session 1	all day
			lon			
10:35 - 12		Open use	programing		OPEN	all day
12-12:30	LUNCH	LUNCH		LUNCH	LUNCH	LUNCH
12:30 -	Intro to					
2:00	lighting	Open use		Vectorworks	Session 2	all day
			ion			
2:05 - 3:30		Open use	programing		OPEN	all day