USITT Midwest Regional Section	Program Details, Registration and Updates		Greetings section members! Below you'll see a fantastic array of programming that I'm confident will appeal to all different skills, interests, and levels of expereince. If there is any programming you're interested in that you don't see on this list, please drop me a line at rretarth@nd.edu.
	@ midwest.usitt.org		
2019-2020	Facebook.com / midwest.usitt.org		Thanks again for being a part of our large and vibrant section!—Ryan Retartha, Chair USITT Midwest Regional Section
	Twitter & Instagram: @USITTMidwest		

Founders Award nomination deadline is January 19, 2020. Submission of supporting material deadline is Feb. 10. Easy to nominate. See midwest.usitt.org/founders-awards for details and the link to the online submission form

NOTE: Some events are too far out to have exact times. Please continue to check Section website

at midwest.usitt.org or Facebook.com/ midwest.usitt.org

Additional event information/registration will be via email and/or social media as the year progresses.

PLEASE SHARE INFORMATION WITH COLLEAGUES AND STUDENTS	*All times are local. Please check for DST/CST. Ending times are approx.*

EVENT	VENUE/LOCATION	DATE	TIMES	HOST/CONTACT	DESCRIPTION
2019 Student Digital Design Competition	Online Only	Entry Deadline: November 4, 2019 11:59 PM			Student designers may present a digital portfolio of their original work for a single design in one or both of the following: 1. Non-realized "paper" design-Students may choose from KCACTF Region 3 Regional Design Project Allowed Play- whether the design had been entered in KCACTF or not. 2. Realized design - Students may enter a design completed for a production at their school during the 2019 calendar year. For complete details, contact USITT -Midwest Design Coordinator: Shane Kelly - shane.kelly@depaul.edu
Audio Workshop	Morraine Valley Comm. College Palos Hills, IL	Sat., Sept. 14, 2019 Registration deadline: Sept. 6	9 - 4	Sean McIntosh mcintoshs4@morainevalley. edu Noah Record noah@protolight.com	• General Sound Reinforcement and System Layout •Tips & Tricks for Wireless Mics: Getting the Most Out of Your Wireless • Mixing Console: Bringing it All Together This session co-sponsored with Protolight, http://protolight.com/
Costuming, Lighitng & Sound	Muskegon Comm. College Muskegon, MI	Sat., Sept. 21, 2019 Registration deadline: Sept. 17	9 - 4	James Allen James.Allen@muskegoncc. edu	Join us as Muskegon Comm. College presents various sessions throughtout the day in: •costume design and construction •Intro to Lighting Design (the tools and function of a lighting designer) •Ion Programming and control intigration with Q-Lab •Intro to Sound (Digital sound design with Q-Lab, and Dante digital sound contol) Contact James Allen to register for specific sessions.
Video Projection: Intermediate to Advanced	Show Sage Office Franklin Park, IL	Sat., Nov. 2, 2019 Registration deadline: Oct. 25	9 - 4	Steve Jacobs stevejacobs.mrsusitt@gmail. com	Join us for an exciting session on video projection at Show Sage. USITT Members will present a two part program. Morning- Designer John Boesche of the U. of I. (https://theatre.illinois.edu/portfolio/john-boesche-scenic-design-head/) will present an overview of making artistic decisions, considerations, etc. in using video projections for the stage and the tools: hardware such as projectors, lenses, & screen surface followed by control software such as Isadora and Q-Lab including attributes of each. John will include his use of WATCHOUT, the industry standard software. Afternoon - Staff at Show Sage will present a demonstration of WATCHOUT, the award-winning production and playback software used globally in theatre productions for scenic projection. It is one of the most widely used digital media systems for theatre, live events, museum exhibits, theme parks, corporate video walls and event spaces, and film and TV production. You will get a detailed look at the production interface and many of the useful features and functions of WATCHOUT. Output will be viewed utilizing two edge-blended projectors to reflect a typical live theatre application of digital media systems. The presenter is a highly experienced theatre production manager and WATCHOUT programmer. https://showsage.com/

EVENT	VENUE/LOCATION	DATE	TIMES	HOST/CONTACT	DESCRIPTION
Luci Creative & Ravenswood Studio	Ravenswood Studio 6900 N. Central Park Ave. Lincolnwood, IL	Sat., Nov. 16, 2019 Registration deadline: Nov. 11	9:30 - noon	Marty Lazarus dimmerdoc@gmail.com	Join us for an immersive session in creating theatrical, cultural and exhibition environments. Staff from Luci Creative will take us through the creative planning process followed by a tour of the Ravenswood Studios who bring that creativity into production. Examples of their work can be found throughout the area in theatres, museums and corporate events. Check out their work at https://lucicreative.com/projects/ and http://www.ravenswoodstudio.com/about-us/
Tech Olympics Practice Session	McHale Auditorium Logansport High School Logansport, IN	Sat., Dec. 14, 2019 Registration deadline: Dec. 9	Times TBA	John Vales valesj@lcsc.k12.in.us	Here is your chance to test and sharpen your skills in preparation for the Indiana Thespian Festival's Tech Olympics. Practice and improve your skills and even if you will not be competing, come to learn more tech skills such as Folding a Drop, Leg a Platform, Light Hang and Focus, Prop Shift, and Knot Tying.
Tour & *The Secret of My Success*	Paramount Theater Aurora, IL	Fri., March 27, 2020 Registration deadline: Mar. 23	Late aft/eve perf. @ 8:00 PM	Vic Pilolla vpilolla@leyden212.org	Join us for a stage/theatre tour of this classic 1931 Art Deco theater followed by a talk with tech staff/artistic director prior to a performance of *The Secret of My Success*. Group tickets available. Please plan early!
USITT Midwest Annual Meeting	Houston, TX	Thurs., April 2, 2020	8:00 AM - 9:15 (CST)	Ryan Reartha Midwest Section Chair rretarth@nd.edu	This section meeting is the USITT Midwest Annual meeting. All Conference attendees living within the boundaries of our section are encouraged to attend, however, ONLY Section Members are permitted to vote on issues that require Membership approval.
Mechanical Design Competition	Purdue University West Lafayette, IN	Late Spring 2020	TBA	Rich Dionne rdionne@purdue.edu	This is a return of the Midwest Stage Machine Design Competition. Meet other students from the Midwest, have a great deal of fun, and show off your engineering skills by designing innovative machines to solve stage challenges with a team of peers from your school! Participants will receive an SMDC 2020 t-shirt and will be eligible for a number of awards, including full-conferences passes to the 2021 USITT Annual Conference and Stage Expo and engraved acrylic trophies for the best design. More information forthcoming, or contact Rich Dionne at rdionne@purdue.edu.
At time of printing, these programs are in discussion but have not been confirmed. Check midwest.usitt.org or Facebook.com for updates.				**In discussion:** ETCP training in rigging with ETCP trained riggers. Chicago Shakespeare Theatre. Bernina Of America Aurora, IL	

FESTIVALS AND SECTION SUPPORTED TECH OLYMPICS COMPETITIONS

Wisconsin High School Theatre Festival	UW-Milwaukee Milwaukee, WI	November 21 - 23, 2019 T.O. on Sat. 23rd, 8 - 2		**Tech Olympics Contact: Ellen White ellen.white@etcconnect.com**	
Michigan Thespian Festival	Cobo Center Detroit, MI	December 13 - 14, 2019 T.O. on Fri. 14th, 2 - 4		**Tech Olympics Contact: Patrick Niemi patrick.niemi@wmich.edu**	
KCACTF Regional III Festival	Madison College Madison, WI	January 7 - 11, 2020 (T.O. will most likely be the 11th)		**Tech Olympics Contact: Patrick Ham Patrick.Ham@icloud.com or Johan Godwald Johan.godwaldt@bethelcollege.edu**	
Illinois High School Theatre Festival	Illinois State University Bloomington, IL	January 9 -11, 2020 T.O. on Fri., 9 2:30		**Tech Olympics Contact: Tracy Nunnally tnunnally@niu.edu**	
Indiana Thespian State Conference	Franklin Central High School Indianapolis, IN	January 25, 2020		**Tech Olympics Contact: TJ Missler tjmissler@gmail.com**	