

The Theatre School at DePaul University 2350 N. Racine Ave. Chicago, IL 60614 theatreschool.depaul.edu

FACULTY POSITION ANNOUNCEMENT

Assistant/Associate Professor of Costume Technology

Assistant/Associate Tenure Track Faculty Position and Head of BFA Program in Costume Technology. The Theatre School at DePaul University invites applications for a full-time tenure-track professor to serve as head of its renowned BFA Costume Technology program. The Theatre School is an urban multicultural conservatory located in the heart of Chicago's vibrant theatre community. The ideal candidate demonstrates a commitment to full-time teaching, collegiality, and the collaborative process. Position begins Autumn of 2014.

Qualifications:

Candidates for consideration will possess the following qualifications:

- A diverse, professional production portfolio
- Evidence of post-secondary teaching
- Proficient knowledge and skill in garment construction (period and modern), draping, pattern making, drafting, cutting, and sewing
- Industrial machine expertise
- General knowledge of millinery and costume crafts
- Specialty skill and knowledge areas that complement and expand upon the curriculum
- A commitment to issues of diversity and multicultural education
- MA, MFA, or professional equivalent

Candidates of color are encouraged to apply. DePaul University offers equal employment opportunities to all persons without regard to race, color, ethnicity, religion, sex, sexual orientation, national origin, age, marital status, physical or mental disability, parental status, housing status, source of income or military status, in accordance with applicable federal, state, and local EEO laws. Salary and rank are commensurate with qualifications and experience.

Responsibilities (may include, but are not limited to):

- Heading the BFA Costume Technology program
- Teaching a range of classes in and associated with costume technology
- Advising students on academic progress and student production work
- Recruiting students
- Involvement in The Theatre School's production activities.

The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse, and that strives for the highest level of professional skill and artistry. Central to our mission is a commitment to diversity and equality in education. As an integral part of the training, The Theatre School produces public programs and performances of a wide repertoire of plays-classic, contemporary, and original-that challenge, entertain, and stimulate the imaginations of our artists and audiences. We seek to enhance the intellectual and cultural life of our university, our city, and the profession.

DePaul University is a thriving multi-faceted Catholic, Vincentian, and urban university with nine colleges, seven campuses, and enrollment of over 25,000 students. The Theatre School, located on the university's Lincoln Park campus two miles north of the Chicago Loop, enrolls 340 students in 12 undergraduate and 3 graduate programs. Our faculty (27 full-time and 60+ part-time) includes leading Chicago theatre artists across all disciplines. Faculty members are active participants in the vibrant Chicago theatre community.

Application and deadlines: Applications must be completed online at:

http://facultyopportunities.depaul.edu/applicants/Central?quickFind=51065 by submitting a cover letter (which includes a personal statement and teaching philosophy) and a CV/resume. Three letters of recommendation to be submitted either online or mailed to: Dean John Culbert, The Theatre School, 2350 N. Racine Ave, Chicago, IL 60614. For best consideration the application should be completed by January 1, 2014.